

GISELLA SORRENTINO

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SELECTED SOLO EXHIBITIONS

- **Baruch Performing Arts Center**, IDACO festival NYC, 2018. Exhibition of project *TERRA MADRE + ECS* slide show
- **chashama gallery 461**, NYC, 2015. *Transitory: a multimedia exhibition* showcasing photography, video projection and dance performance
- **Casa Internazionale delle Donne**, Roma, 2012. *Bodies in Space*. Photography Exhibition and performance. The project was selected within the context of Body and Performativity

SELECTED GROUP EXHIBITIONS

- **Rockfeller Center**, NYC, 2021. *The Flag Project*. Works selected by Chris Boot, Aperture Foundation
- **Foley Gallery**, NYC, 2019. The ExhibitionLab Exhibition, curated by M. Foley
- **Musinf, Senigallia**, Italy, 2018. *Mostra Annuale delle Acquisizioni. Archivio Italiano dell'autoritratto*, curated by G. Bonomi
- **WAGF**, Brooklyn, 2017. Gowanus Open Studios. *TERRA MADRE work in progress*, curated by M. Bisagni
- **Gallery DAP1 & DAP2 (OWZPAP)**, Warsaw, 2015. WIA Expo. Curated by P. Cento
- **NOoSPHERE Arts**, NYC, 2014. *Nuovi Yorkers*
- **33Orchard**, NYC, 2014. *AS/Orchard*. Curated by J. Conner
- **Domagk Ateliers**, Munich, Germany. *ArtItaly&ArtWorld*. Curated by P. Cento
- **NOoSPHERE Arts**, NYC, 2014. *3+3 Anniversary Show*. Curated by Dr KJ Baysa
- **The Phatory**, NYC, 2013. *Boom & Bloom*. Curated by J. Conner
- **Teatro Alighieri**, Ravenna, Italy, 2013. *IDA: Gran Gala `per il sociale*. Duo Exhibition; A. Boccafusca & G. Sorrentino
- **Kuns in der Carlshutte**, Budelsdorf, Germany, 2011. *NordArt, 2011*. Curated by W. Gramm
- **ISCP**, Brooklyn, 2009. *Instant Book Event: Italian Artists NY*. Curated by R. Miracco
- **Bromfield Gallery**, Boston, 2008. *Blow Up*. Juried by photographer H. Stein
- **Casa Frela Gallery**, NYC, 2006. *Her Humanity*. Curated by N.D. Dresser

ARTIST TALK

NYU Liberal Studies. Glocal Symposium, Posthuman & Society. Symposium Art (2015)

Università di Roma Tre, Facoltà di Lettere e Filosofia. Posthuman Conference. Artists' talk moderated by PHD F. Ferrando (2013)

PERMANENT COLLECTIONS

MUSINF/Museo Comunale d'arte moderna, dell'informazione e della fotografia, Senigallia, Italy

NOosphere Arts, US

Kuns in the Carlshutte, Germany

RESIDENCY AND GRANT

Art residency recipient from WGAF, Brooklyn, NY, 2017

Grant recipient from chashama, NYC, 2015

ART FAIRS

Clio Art Fair, NYC 2016

Affordable Art Fair, Alessandro Berni Gallery, NYC 2015

Select Art Fair, Alessandro Berni Gallery, NYC 2015

SELECTED PUBLICATIONS

a|b: Auto|Biography Studies, Autumn 2019. *Linea Nigra* by F. Ferrando, G. Sorrentino and, E. Cappanera

Il corpo solitario Volume 2, by G. Bonomi, Rubettino Editore, 2017

La RIVISTA, 2014. Interview Gisella Sorrentino

Paid Domestic Labour & Postcoloniality, by S. Marchetti, 2010

Instant Book, Italian Artists NY, Curated by R. Miracco, 2009. CHARTA Ed

EDUCATION

Teacher Assistant, International Center of Photography, NYC, 2005-2011

Diploma in Photography, Scuola Romana di Fotografia e Cinema, Rome, 2006

Bachelor's Degree in Biological Sciences, Università di Roma La Sapienza, 2004