

GISELLA SORRENTINO

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SOLO EXHIBITIONS

- **chashama Gallery 461, New York City** (*April 22-May 2, 2015*). *Transitory*. Exhibition curated by art historian A. Carbone and photographer E. Calvelli. Opening and closing receptions showcased a photo installation by Gisella Sorrentino combined with dance performance and poem reading
- **Wix Lounge, NYC** (*Jan 9-31, 2014*). *Bodies in Space: Photography+Dance*. Exhibition curated by Ashley Williams, art historian and manager at Wix Lounge. Opening reception showcased a photo installation by Gisella Sorrentino combined with dance improvisation by Collin Ranf
- **Casa Internazionale delle Donne, Rome, Italy** (*May-July, 2012*)
Bodies in Space. Curated by PhD in gender & ethnicity Sabrina Marchetti and art historian Alessandra Carbone. Exhibit was selected within a context of “Body and Performativity”

GROUP EXHIBITIONS

- **Gallery DAP1 & DAP2 (OWZPAP), Warsaw** (*June 23-July 7th, 2015*). *WIA Expo-Warsaw International Art Expo*. Curated by Pamela Cento
- **NOoSPHERE Arts, NYC** (*Sept 7-28, 2014*). *Nuovi Yorkers*: exhibition of five Italian New Yorkers who all use human body as principal vehicle of expression
- **33 Orchard, NYC** (*July 31st - Aug 16th, 2014*). *AS|Orchard*. Curated by Jill Conner, Board Member of the International Association of Art Critics-US Chapter and founder of AS|Artists Studios, the strongest non-represented art vis-à-vis NYC
- **DomagkAteliers, Munich, Germany** (*June 5-10*). *ArtItaly&ArtWorld*: international exhibition curated by Pamela Cento
- **NOoSPHERE Arts, NYC** (*February, 2014*). *3+3: Anniversary show*. Works selected by international curator Dr KJ Baysa
- **Gallery 212, 111 Front Street, DUMBO, Brooklyn** (*November, 2013*). *AS|AP: one month Pop Up show* curated by Jill Conner
- **Università di Roma Tre, Facoltà di Lettere e Filosofia, Italy** (*September, 2013*). *The Posthuman Conference*. Photo exhibition and artist talk moderated by Posthuman philosopher Francesca Ferrando
- **The Phatory, NYC** (*May 2013*). *Boom & Bloom*. Curated by Jill Conner
- **Teatro Alighieri, Ravenna, Italy** (*May, 2013*). *IDA-Gran Gala` di danza per il sociale*. Exhibition on dance photography. Works by Alessio Boccafusca and Gisella Sorrentino
- **NOoSPHERE Arts, NYC** (*July, 2012*)

InSand: photo installation by Gisella Sorrentino with dance performance by Sabine Heubusch

- **Kunst in der Carlshutte, Budelsdorf, Germany** (*June-October, 2011*). *NordArt 2011*: international group exhibition curated by Wolfgang Gramm
- **La Mama La Galleria, NYC** (*December, 2010*). *The Family Show*
- **Storefront Artist Project, Pittsfield, MA** (*October-November, 2010*)
12.25.2009 - A Photography Project. Curated by New York photographers Barbara Gentile & Monika Sosnowski
- **s.t. foto libreria galleria, Rome, Italy** (*July, 2010*)
- *Gelato! Photo Slide Show*: photo projection of emerging artists' works. Edited and curated by Gisella Sorrentino & *Gelato!* Art Salon LLC
- **International Studio & Curatorial Program, Brooklyn, NY** (*October, 2009*)
Instant Book Event: Italian Artist NY. Curated by Renato Miracco, director of Italian Cultural Institute in New York
- **Bromfield Gallery, Boston, MA** (*August, 2008*)
Blow Up: national exhibition juried by Harvey Stein, New York photographer.
- **Casa Frela Gallery, NYC** (*February-May, 2006*)
Her Humanity: Transformative Agency and Advocacy. International women exhibition curated by Noreen Dean Dresser

PUBLICATIONS

- **CD Record:**
Cover picture for the album *TASK1* by MOODYMAMMOTH Recording Studio (2007)
Album *The Voice Within* by Fabio Morgera (2005)
- **Art Catalogues:**
Charta Instant Book-Italian Artists 2009-New York edited by Renato Miracco
Book of Swells, 2008 for Norwegian Visual Artist Sol Kjok
- **Magazines:**
Kaleidoscope Magazine, Joy Quarterly, InsideArt, NextExit, KULT MAGAZINE, Expression Magazine
Newspaper: Italian American Newspapers *America Oggi*
- **Books:**
Cover Picture for *Paid Domestic Labour & Postcoloniality* by Sabrina Marchetti (The Netherlands, 2010)

TEACHING

- **Cultural Centre “El Taller the Pilar”, Ifakara, Tanzania** (*October, 2010*)
Introduction to Photography Workshop: coordinated and taught by Gisella Sorrentino. The workshop was realized with the collaboration between the Associazione Miche, an Italian ONG based in Tanzania, and the international art collective *Gelato!* Art Salon based in Brooklyn, NY

STUDIO WORK/INTERNSHIPS

- **Vera Lutter Studio, NYC** (*Dec 2013-now*)
Artist's assistant
- **Big Prints, NYC** (*2008-2012*)
Darkroom assistant for a printing studio specialized in large mural B/W archival prints
- **Lois Greenfield Studio, NYC** (*2012*)
Internship in dance photography and in studio lighting
- **NOoSHERE Arts, NYC** (*2012*)
Gallery assistant. Assisting in setting and unsetting the exhibitions and helping with client service
- **International Center of Photography, NYC** (*2005-2011*)
Teacher's assistant. Work for photographers, printer and filmmaker including: Brian Young, Bernd Nobel, Frank Franca, Shelby Lee Adams, Lester Lefkowitz and Harvey Stein. Helping students of many levels to sort out technical and creative issues in the darkroom and in the studio
- **Juliana Beasley**, documentary photographer, NYC (*2006*)
Photographer's assistant. Assisting in shooting and editing

EDUCATION

- **International Center of Photography, NYC:**
2008: Environmental Portraits class with Harvey Stein
2005: Fine Art B&W Printing class with Bernd Nobel
- **Scuola Romana di Fotografia, Rome (Italy):**
2006: Diploma in Photography. Attended classes in studio lighting, post-production and darkroom. Planned and realized a documentary project with photojournalists from Contrasto Agency, Riccardo Venturi and Massimo Siragusa.
2006: Workshop with Martin Parr, Magnum photographer
- **New York Botanical Garden, NYC:**
2005: Photo-Impressionism photography workshop with photographer John Wazeter
- **Università degli Studi La Sapienza di Roma, Italy**
2004: Bachelor's degree in Biological Science